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EDUCATION

- Ph.D., Emory University, 2015, Comparative Literature. Dissertation Title: *Universalities in Crisis: Parenthood and Paternity at the End of the Line*.
 - Completed Psychoanalytic Studies Program Certificate.
 - Completed Cross-Departmental Concentration in Comparative Literature and Religion.
- Academic Training Graduate, Emory University Psychoanalytic Institute. Completed four-year, 460-hour training in psychoanalytic theory and clinical practice. Recipient of two-year, full tuition scholarship from Psychoanalytic Studies Program (2008-2010). Graduated Spring 2012.
- A.B., Harvard College, 2005, Literature. Honors Thesis Title: *Proust Terminable and Interminable: Repetition, Revelation, and Conclusion in À la recherche du temps perdu*.

RESEARCH INTERESTS

- Guns and American Culture; Violence, Vulnerability, and Masculinity; War, Empire, and the Arms Trade; Religion, Critical Theory, and Literary Criticism; Psychoanalysis; Mourning and Trauma Studies.

BOOKS

- Book under contract. Fallen: The Last Judgment of the American Catholic Church (Bold Type Books, 2021).
- Book under contract. Gunpower (Verso, Spring 2020).

BOOK CHAPTERS AND ACADEMIC ARTICLES

- “Prosthetic Gods: On the Semiotic and Affective Landscape of Firearms in American Politics.” Chapter in Guns: Interdisciplinary Approaches to Politics, Policy, and Practice. (Routledge, Spring 2019).
- “Magic Bullets.” Chapter in What Future?: The Best Technology Writing of 2018. (Unnamed Press, 2018).
- Translator for excerpts of François Jullien’s *De l’universel, de l’uniforme, du commun, et du dialogue entre les cultures* (Paris : Fayard, 2008). 26,000-word annotated translation in *Yearbook of Comparative and General Literature* vol. 54 (Summer 2010).

JOURNALISM AND CRITICISM

- “Parkland, One Year Later.” Feature in *Bookforum* (April/May 2019). Available at: https://www.bookforum.com/inprint/026_01/20802.
- “Suffer the Children.” Essay in *The Revealer* (March 20, 2019). Available at: <https://therevealer.org/suffer-the-children/>.

- “Dupe Throat: Bob Woodward’s Self-Parody.” Book Review in *n+1* (September 12, 2018). Available at: <https://bit.ly/2NgQUvn>.
- “The John McCain Phenomenon.” Essay in *The Baffler* (August 27, 2018). Available at: <https://bit.ly/2MVdUny>.
- “What Makes Hunting So Divisive.” Book Review in *The New Republic* (August 23, 2018). Available at: <https://bit.ly/2BNwedV>.
- “Soul Murder.” Essay in *The Revealer*, (August 15, 2018). Available at: <https://bit.ly/2wgYcZI>.
- “Summer Camp in the Nightmare Factory.” Essay in *The Revealer*, (June 20, 2018). Available at: <https://bit.ly/2yMzPHM>.
- “Declaration of War.” Book Review in *The Nation*, (June 20, 2018). Available at: <https://bit.ly/2IufTct>.
- “Big Bang Theory.” Book Review in *Boekeforum*, (Summer 2018). Available at: <https://bit.ly/2Kl2yoj>.
- “Prig and Pig.” Book Review in *The Baffler*, (April 24, 2018). Available at: <https://bit.ly/2w7S88V>.
- “The Market Can’t Solve a Massacre.” Essay in *Splinter*, (March 14, 2018). Available at: <https://bit.ly/2yMzPHM>.
- “Children of color already face violent discipline in schools. Arming teachers will get them killed.” Essay in *The Intercept*, (February 28, 2018). Available at: <http://bit.ly/2ouhHLM>.
- “Adrift in America.” Essay in *Document Journal*, (February 2, 2018). Available at: <https://bit.ly/2tEAsgJ>.
- “The Quiet Americans.” Book Review in *Boekeforum*, (February/March 2018). Available at: <http://bit.ly/2ofY49y>.
- “Black Hole Sun God.” Book Review in *n+1*, (January 6, 2018). Available at: <http://bit.ly/2m3wZV8>.
- “Derangement Syndromes.” Essay in *The Revealer*, (December 21, 2017). Available at: <http://bit.ly/2BnF1yH>.
- “Ghosts of 2012.” Essay in *n+1*, (December 14, 2017). Available at: <http://bit.ly/2kH0Vqj>.
- “The Brutal Origins of Gun Rights.” Book Review in *The New Republic*, (December 11, 2017). Available at: <http://bit.ly/2Dxf3dm>.
- “Magic Bullets.” Essay in *Logic*, No. 3 (Winter 2017). Available at: <https://logicmag.io/justice/magic-bullets/>.
- “Guns and ‘The Price We Pay for Freedom.’” Essay in *The New York Times*, (November 8, 2017). Available at: <http://nyti.ms/2BaM7a4>.
- “Trump Is President, But Kevin Spacey Can’t Even Play One on TV.” Essay in *The New Republic*, (November 2, 2017). Available at: <http://bit.ly/2yh0bga>.
- “Silicon Soirée.” Essay in *The Revealer*, (October 17, 2017). Available at: <http://bit.ly/2A1FhmO>.
- “The Honest Way to Talk About Guns: Focus on Gun Deaths.” Op-Ed in *The New York Daily News*, (October 5, 2017). Available at: <http://nydn.us/2yqWbxl>.
- “Thoughts and Prayers.” Essay in *n+1*, (October 3, 2017). Available at: <http://bit.ly/2gcKsaW>.
- “The Annihilator.” Essay in *n+1*, (August 9, 2017). Available at: <http://bit.ly/2uQS7QK>.
- “Shot in the Dark.” Digital Longform Feature in *Esquire*, (August 1, 2017). Available at: <http://bit.ly/2vLuGwy>.
- “Prince of this World.” Interview with Adam Kotsko in *The Revealer*, (July 25, 2017). Available at: <http://bit.ly/2u17xSd>.
- “Social Media Forensics.” Essay *The Baffler*, (May 31, 2017). Available at: <http://bit.ly/2t2BeWv>.

- “Mirror Stage President.” Essay in *n+1*, (May 2, 2017). Available at: <http://bit.ly/2sYbXfQ>.
- “White Defenders.” Book Review in *The New Inquiry*, Vol. 60 (May 2017). Available at: <http://bit.ly/2t1IH8z>.
- “Like the Weather.” Book Review in *Dissent*, Vol. 64 No. 2 (Spring 2017). Available at: <http://bit.ly/2n6q3tD>.
- “What We Do Best.” Essay in *n+1*, (April 7, 2017). Available at: <http://bit.ly/2o18l6C>.
- “Sound and Fury on the Delaware.” Essay in *The Revealer*, (April 5, 2017). Available at: <http://bit.ly/2nOsj5a>.
- “Etched in Eternity.” Essay in *n+1*, (March 1, 2017). Available at: <http://bit.ly/2ocZS0y>.
- “Trump’s Tlön.” Essay in *n+1*, (February 19, 2017). Available at: <http://bit.ly/2mKMn7N>.
- “New Praetorianism.” Essay in *The Baffler*, (February 17, 2017). Available at: <http://bit.ly/2mKXRbq>.
- “Private Suffering in Political Circumstances.” Essay in *The Revealer*, (February 7, 2017). Available at: <http://bit.ly/2kY7ndg>.
- “Brokenheartlands: Arlie Russell Hochschild’s *Strangers in Their Own Land*.” Book review in *The Revealer*, (December 7, 2016). Available at: <http://bit.ly/2hgNRYr>.
- “On Bullshit News.” Essay in *The Revealer*, (November 28, 2016). Available at: <http://bit.ly/2jwspQ9>.
- “There Are Endurable Moments.” Essay in *The Revealer*, (November 11, 2016). Available at: <http://bit.ly/2iHRqU2>.
- “Stop Calling the United States a Banana Republic.” Essay, co-authored with Patrick Iber, in *The Baffler*. (November 7, 2016). Available at: <http://bit.ly/2k42L5Z>.
- “Cycles of Memory.” Interview with Randy R. Potts in *The Revealer*, (October 4, 2016). Available at: <http://bit.ly/2d3lYzV>.
- “Brave Moles and Hungry Ghosts: 9/11 Memento Mori.” Essay in *The Revealer* (September 9, 2016). Available at: <http://bit.ly/2dLzrcP>.
- “They’re Coming for the Ones You Love: My Weekend of Gun Training in the Desert.” Cover feature in *The Nation* magazine. Undertaken with support from The Nation Investigative Fund and The Puffin Foundation. (August 29 – September 5, 2016 Issue). Available at: <http://bit.ly/2aAYMJT>.
- “The American Soul is a Murderous Soul.” Essay in *Foreign Policy*, (August 10, 2016). Available at: <http://atfp.co/2brQIPn>.
- “Recoil Operation.” Essay in *The New Inquiry*, (July 11, 2016). Available at: <http://bit.ly/29yl2od>.
- “What Could Actually Help Us Reduce Gun Violence.” Essay in *Upworthy*, (June 30, 2016). Available at: <http://u.pw/29meZ3W>.
- “Trumpophasis: On What Cannot Be Said.” Essay in *The Revealer*, (June 23, 2016). Available at: <http://bit.ly/29zl3oE>.
- “Stirring Emotions, Shooting Blanks.” Op-Ed in *The New York Daily News*, Sunday Edition, (June 26, 2016). Available at: <http://nydn.us/28Vfw9H>.
- “Special Pleading: On the Identity Politics of ‘Blue Lives Matter.’” Essay in *The Revealer*, (May 24, 2016). Available at: <http://bit.ly/29tNki7>.
- “Freud and the American Death Drive.” Essay in The Los Angeles Review of Books *Marginalia* Channel, (May 7, 2016). <http://bit.ly/1rDa9o1>.
- “Why is Gun Control Such a Tricky Issue?” Essay in *Upworthy*, (April 26, 2016). Available at: <http://u.pw/1YSgLd3>.

- “The Gun Control We Deserve.” Essay in *n+1*, (April 21, 2016). Available at: <http://bit.ly/1Wh2ebH>.
- “Review: Considering Hate.” Book review in *The Revealer*, (December 22, 2015). Available at: <http://bit.ly/29RSKDv>.
- “God and Guns, Part II.” Report in *The Revealer*, November 19, 2015). Available at: <http://bit.ly/29QTeK3>.
- “God and Guns, Part I.” Essay in *The Revealer*, (September 25, 2015). Available at: <http://bit.ly/29Lrk1w>.
- “When the Disruptor is a Gun.” Report in *The Trace*. (September 25, 2015.) Available at: <http://bit.ly/1LMp6LV>.
- “Oath Keeper Elaborates on Vision for Open Carry March in Ferguson.” Report in *The Trace*, (August 25, 2015). Available at: <http://bit.ly/1EikafM>.
- “Meet the Open Carry Activist Running for Texas State Senate.” Report in *The Trace*, (August 13, 2015). Available at: <http://bit.ly/1PnzokM>.
- “The Sense of Senselessness.” Essay in The Los Angeles Review of Books *Marginalia* Channel, (July 24, 2015). Available at: <http://bit.ly/1CZqxUN>.
- “What the Whataburger Flap Revealed About the Self-Identities of Open-Carry Activists.” Essay in *The Trace*, (July 22, 2015). Available at: <http://bit.ly/1Ijck5B>.
- “The Sometimes Tragic Physics of Celebratory July 4th Gunshots.” Essay in *The Trace*, (July 2, 2015). Available at: <http://bit.ly/1NBJOfg>.
- “Data Shows That Americans Wanted to Talk About Guns After Charleston — Until Confederate Flag Debate Heated Up.” Report in *The Trace*, (June 29, 2015). Available at: <http://bit.ly/1NuizTU>.
- “The Psychology of an Ethnic Fraud.” Essay in *The Daily Beast*, (June 13, 2015). Available at: <http://thebea.st/1L53IOU>.
- “Shooting in the Name Of.” Essay in *The Revealer*, (May 5, 2015). Available at: <http://bit.ly/29GQUTz>.
- “Twitter’s Outrage Machine Must Be Stopped – But Justine Sacco is the Wrong Poster Child” Op-Ed in *The Washington Post’s* Post Everything. (February 24, 2015). Available at: <http://wapo.st/1ApIrfL>.
- “The Masculine Mistake.” Op-Ed in *The New York Daily News*, Sunday Edition. (November 16, 2014). Available at: <http://nydn.us/1xKN7v0>.
- “Mary-Jane Rubenstein’s *Worlds Without End: The Many Lives of the Multiverse*.” Book Review in *The Revealer*, (October 22, 2014). Available at: <http://bit.ly/29TaSeU>.
- “What Do Guns Say?” Op-Ed in *The New York Times*, (May 4, 2014). Available at: <http://nyti.ms/1fJhfRx>.
- “At the Gun Show, Family Businesses and Angry Young Men.” *The Daily Beast*, (April 24, 2013). Available at: <http://thebea.st/1dxELip>.
- “Why I Gave Up My Guns.” Op-Ed in *The New York Daily News*, Sunday Edition, (January 11, 2013). Available at: <http://nydn.us/JgApyt>.

EVENTS AND MEDIA APPEARANCES

- Invited Interviewee, Dissent Magazine’s *Know Your Enemy Podcast* (August 15, 2019). Available at: <http://bit.ly/2lYe3LF>.
- Invited Interviewee, NPR’s *Morning Edition* (August 8, 2019). Available at: <https://n.pr/2ocYkct>.

- Invited Lecturer, *Gun Violence : Gun Control : Police Power*. Rochester University (January 22, 2019).
- Invited Panelist, “On Campus and in the Classroom: Rights, Race and Guns,” Constitution Issues in Higher Education Symposium, University of Arizona Tucson (June 21, 2018).
- Invited Panelist, Brooklyn Public Library *Green Dreams: In Arcadia* Lightning Lecture Series (June 13, 2018).
- Guest Expert on BRIC TV’s *112BK* (June 14, 2018). Available at: <https://bit.ly/2OyuKqy>.
- Invited Interviewee, “The Dig” Podcast at *Jacobin Magazine* (April 28, 2018; March 9, 2018; January 13, 2018).
- Invited Interviewee, “Jesuitical” Podcast at *America Magazine* (April 20, 2018).
- Invited Interviewee, “The Majority Report” Podcast (March 20, 2018).
- Invited Panelist and Discussant, “Linda Gordon’s “The Second Coming of the KKK,”” The Workman’s Circle #LaborTalks Series (February 21, 2018).
- Guest Expert on WXXI-NPR’s “Connections,” (February 16, 2018).
- Invited Panelist, “Dire States: A Live Podcast Recording and State of the Union Watch Party,” Brooklyn Institute for Social Research (January 30, 2018).
- Invited Panelist, “Guns, Governance, and Politics” Symposium, University of Arizona Tucson, (October 20, 2017).
- Invited Interviewee, “They’re Coming to Take the Guns, Aren’t They?” Sarah Jaffe’s “Interviews for Resistance” Podcast at *The Baffler* (October 6, 2017).
- Creator and Presenter, “Pitching and Public Writing for Academics.” Designed and ran training seminar for Brooklyn Institute for Social Research faculty (September 29, 2017).
- Invited Panelist, “A Psychoanalytic Perspective on the Gun in American Culture.” American Psychoanalytic Association (APsaA) Annual Meeting (June 10, 2017).
- Moderator and Organizer, “Recording Angels: Witnessing Trauma at the Intersection of Race, Gender, Class, and Empire.” Interdisciplinary Panel at the NYU Center for Religion and Media Center for the Study of Gender and Sexuality (March 31, 2017).
- Invited Panelist, “Writing Religion Online: Scholars and Journalists in Conversation.” American Academy of Religion Annual Meeting (November 20, 2016).
- “A Journalist Is Being Murdered: Race And Framing ‘Gun Violence’ In The Age Of Digital Media.” Second Washington Conference on Trauma, International Society for Traumatic Stress Studies (October 19, 2016).
- Guest Expert on BBC’s *World Have Your Say* (June 16, 2016, May 4, 2015, and August 27, 2015), KPFA Berkeley’s *Letters and Politics* (April 24, 2018; October 2, 2017; June 14, 2017, August 27, 2015, July 30, 2015), and RTE Ireland’s *Moncrieff* (June 17, 2015).
- Invited Panelist, “Framing Terror: A Conversation on Masculinity, Religion, and Gun Violence.” Brooklyn Institute for Social Research and NYU Center for Religion & Media. (July 19, 2016).
- Moderator and Co-Organizer, “God and Guns: A Conversation about Violence, Community and our Economies of Attention.” Interdisciplinary Panel at the NYU Center for Religion and Media (March 4th, 2016).
- “Affects of Crisis: Ethics, Paternity, and Pedagogy at the Grave of Schleiermacher’s Son.” American Academy of Religion Annual Meeting (November 2013).
- Co-Organizer, “Re-visioning Emory” Symposium (April 2013).
- Guest Speaker at Emory Psychoanalytic Institute “Movie Mania” Series. Event Title: “Flicker’s *The President’s Analyst*: Paranoia, Communication, and Spygames with Lacan” (Spring 2013).
- Organizer, Emory Psychoanalytic Studies Program Colloquium and Public Lecture Series (Spring 2012 and Fall 2010).

- “Ordinary Unhappiness, Everyday Samsara: Mobilizing the Gap between Buddhist and Psychoanalytic Discourses.” Emory Psychoanalytic Studies Program Lunchtime Colloquium Series (February 2011).
- “Husserl’s *Crisis of the European Sciences* and the Horror of Tlön.” Emory Comparative Literature Recruitment Colloquium (February 2010).
- “Freud’s Undreamt-of Pharmakon: The Case of Restless Leg Syndrome.” American Comparative Literature Association Annual Convention (April 2008).
- Co-organizer, Emory Psychoanalytic Studies Program Colloquium and Public Lecture Series, (Spring 2008).
- Organizer of Comparative Literature Undergraduate Theory Reading Group (Fall 2008 – Fall 2009). Represented Comparative Literature at Undergraduate Recruitment Events (Fall 2009 – Spring 2012).
- “Judgment Daze: Habermas, Bakhtin, and Classical Game Theory.” IDEA Annual Academic Conference in Tallinn, Estonia (October 2005).

FELLOWSHIPS AND AWARDS

- Henry R. Luce Initiative on Religion in International Affairs Post-Doctoral Fellow at the Center for Religion and Media, NYU (September 2016 – August 2017).
- Woodruff Scholar, Emory University. (2007-2015).
- First Honorable Mention in Emory GDR/ILA Detweiler Essay Contest for interdisciplinary essays in literature and religion. Paper title: “Forgiving the Future: Fatherhood and Sonship at the End of the Line (Cormac McCarthy, Paul Ricoeur, and Jacques Lacan).” (May 2010).
- Atlanta Psychoanalytic Society (APS) / Emory Psychoanalytic Institute Julian Gomez Essay Award. Prize (\$500) given to best paper on a psychoanalytic topic by a resident in training at the Emory University School of Medicine or Department of Psychiatry and Behavioral Sciences or by a psychoanalytic candidate at the Emory University Psychoanalytic Institute. Paper title: “(Re)Cognizing Psychoanalysis with a Little Help from the Buddha.” (March 2010).
- Emory Psychoanalytic Studies Program and Graduate School grant funding (\$1500) to attend American Comparative Literature Associate (ACLA) annual conference (Fall 2008).
- Minda de Ginzburg Center for European Studies Research Grant. Awarded support (\$2000) to spend a summer researching unpublished seminar transcripts at the École de la Cause freudienne in Paris. Paper Title: “Lacan’s Sixth Seminar: Language and Desire.” (Spring 2004).
- Harvard College Research Program Research Grant (\$1500) for thesis-length paper on literary criticism, forgery, and the concept of kitsch. Paper title: “Literary Forgeries and Mystifications: A Reader-Response Approach” (Summer 2003).

TEACHING EXPERIENCE

- Adjunct Faculty, Ursinus College. Taught two sections of the CIE 100 Common Intellectual Experience Core (Spring 2019).
- Visiting Assistant Professor of Religion, Swarthmore College. Designed and taught undergraduate seminar: *Psychology of Religion and the Problem of Universality* (Spring 2016).
- Adjunct Faculty, Philadelphia University. Designed and taught COMM402: *Professional Ethics in Communications* (Fall 2014, Spring 2015).
- Instructor, Emory University. Designed and taught writing-intensive undergraduate Comparative

Literature Courses fulfilling Classical to Medieval, Renaissance to Modern, and “Outside the Canon” coverage areas. Course Titles: CPLT 201: *The Feasting Animal* (Fall 2013); CPLT 203R: *Novel Buddhas* (Fall 2010); CPLT 203RWR: *Serial Time: Comics, Graphic Novels, and the Space of Narrative* (Spring 2010); CPLT 110: *The Apocalypse and Beyond* (Fall 2008).

- Instructor, Emory Psychoanalytic Institute. Designed and taught *Jacques Lacan and French Psychoanalysis* (Fall 2011).
- Guest Lecturer, Emory University, CPLT 490: *Interpretation Theory* (Dr. Jill Robbins, Fall 2011); REL 300: *Interpreting Religion* (Dr. John Dunne, Fall 2010 and 2012); REL 190: *Meditation, Science, and Religion* (Dr. John Dunne, Spring 2010).
- Teaching Assistant to Dr. Shoshana Felman, Emory University, CPLT 751: *The Body and the Stage* (Spring 2011); CPLT 389: *Theater, Love, Death and the Mother* (Spring 2011); CPLT 751: *Subjectivity and Truth* (Spring 2010); CPLT 751: *Laughter* (Spring 2009); CPLT 751: *Writers on Trial* (Fall 2008).
- Teacher, International Debate Education Association (IDEA), Summer Speech and Debate Institute, Duino, Italy. (Summer 2004 and 2005).

ADDITIONAL WORK EXPERIENCE

- Editorial Consultant to Captain Phil Klay, US Marine Corps. Extensive editing and manuscript assistance for *New York Times*-bestselling short fiction collection and 2014 National Book Award Winner *Redeployment* (New York: Penguin, March 2014).
- Editorial Consultant to the literary executors of Barbara Johnson’s *Mary Shelley and Her Circle*. Prepared treatment, copy-editing, and annotation of posthumous manuscript published as *A Life with Mary Shelley*. (Cambridge: Harvard University Press, July 2014).
- Emory Laney Graduate School Assistant. Year-and-a-half-long 20-hour/week fellowship in Emory’s Graduate School administration. (Fall 2012 – Fall 2013).
- Proofreader, copyeditor, and indexer for *The Claims of Literature: A Shoshana Felman Reader* (New York: Fordham UP, 2007).
- Proofreader and copyeditor for Eyal Peretz’s *Becoming Visionary: Brian De Palma’s Cinematic Education of the Senses* (Palo Alto: Stanford UP, 2007).
- Director of Communications for the International Debate Education Association (IDEA) at Willamette University, Salem, Oregon (September 2005 – May 2006).
- Contract Writer and Editor for Open Society Institute Network Debate Program (June 2004 – August 2005).
- Editor, *Let’s Go: Austria and Switzerland 2004* (NY: St Martins, 2005) (February – September 2003).
- Editor, *The Harvard Crimson*, the *Advocate*, and *The Harvard Independent*. Staff writer for *Harvard Book Review* and *The Cinematic*.

LANGUAGES

- Fluency in French. Literacy and basic spoken proficiency in Italian, German, and Polish. Literacy in Latin, Classical Greek, and Literary Chinese.

References Available on Request